

A SPECIMEN OF THE TYPES ATTRIBUTABLE TO  
PETER DE WALPERGEN

CUT FOR THE UNIVERSITY OF OXFORD

1676-1702

4-line Pica Capitals

ABCDEFGHI  
JKLMNOPQ  
RSTUVWXY  
ΓΔΘΛΞΠΣΦ

2-line Pica Capitals

ABCDEFGHIJKLMN  
OPQRSTUVWXYZÆ  
ΓΔΘΛΞΠΣΥΦΨΩ

Double-Pica Greek Titling Capitals

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣ  
ΤΥΦΧΨΩ

Pica Black Letter

And I, when I Artaxerxes the king, do make a decree to all the treasurers which are beyond the river, that whatsoever Ezra the priest, the scribe of the law of the God of Heaven, shall require of you, it be done speedily. ABCDEFGHIJKLMNOPQRSTUVWXYZ

2-line Double-Pica Music



3-line Pica Roman

Man that is born of a woman is of few days and full of trouble \*†§||¶) ABCDEFGHIJK

3-line Pica Italic

He cometh forth like a flower and is cut down: asisus Et st. A Q M J C

Double-Pica Roman

As first, it is reason he be thought a Master of words, that could with one word appease a mutiny in his Army; which was thus. accētll&ffffiffil.,;:?!)) ABCDEFGH ABCDEFGH 1234567890

Double-Pica Italic

The Romanes when their Generalls did speake in their Army did use the word Milites; but when the Magistrates spake to the people, they did use the word Quirites: yf fr & s ABCDEFGHIJKLMNO

English Syriac

English Syriac characters and symbols.

Astronomical & Mathematical Signs

Astronomical and mathematical signs.

Great Primer Roman

The Souldiers were in tumult, and seditiously prayed to bee cassiered: not that they soe meant, but by expostulation thereof, to draw Caesar to other Conditions; wherein he being Resolute ABCDEFGHIJKLMNOPQRSTU VWXYZ ABCDEF 1234567890 èàèiòù §||†&€

Great Primer Italic

After some silence he began his speech, Ego, Quirites, which did admit them already cassiered; wherewith they were so crossed, surprized & confused, as they would not suffer him to goe on in his speech. EDMP ABC DEF abcdefghijklmnopqrstuvwxyz

Pica Roman

The second speech was thus: Caesar did extremely affect the name of King; and some were set on, as he passed by, in popular acclamation to salute him King; wherupon finding the cry weake and poore; he put it off thus, in a kind of Jest, as if they had mistaken his surname; and ABCDEFGHIJKL MNOPQRSTUVWXYZÆ

Pica Italic

Non Rex sum, sed Caesar, a speech that if it be searched, the life and falsesse of it, can scarce be expressed: For first it was a refusall of the name, but yet not serious; againe it did signify an infinite confidence and magnanimity. by ABCDEFGHIJKL MNOPQRSTUVWXYZÆ

Pica Armenian

Pica Armenian characters and symbols.

Pica Coptic

Pica Coptic characters and symbols.

English Samaritan

English Samaritan characters and symbols.

PETER DE WALPERGEN, a Dutchman or German, was engaged by Dr. John Fell as typefounder to the press set up in the Sheldonian Theatre in 1669, from which the present University Press is descended. Walpergen, who had previously served the Dutch East India Company as letter-cutter and typefounder in Java, came to Oxford in 1676 and

died here in 1702. As the servant of Dr. Fell, Bishop of Oxford and Dean of Christ Church, he cut punches, made matrices, and cast type in a workroom in the Dean's Lodging, was listed as a Janitor of the College and sometimes waited on the Dean at table. In later years he was repeatedly cited in the University Chancellor's Court for debt.

Besides the types shown above, which are believed to be wholly the work of Walpergen, the Double Pica and Great Primer Groeks of Fell's press were supplemented with a large number of ligatures by him; and he cut additional characters for the Arabic type of the University, adapting it for the Turkish, Persian, and Malay

languages. He replaced missing letters in the University's types for Hebrew and Anglo-Saxon, and reformed the Roman and Italic on English body by recutting 19 of the letters. Matrices for Walpergen's Double Pica and Great Primer Roman and Italic belonged to the James' typefoundry in London in the 18th cent., and the Double Pica

was much used by London Printers. After Fell's death in 1686 Walpergen continued to work in Oxford, and sold punches and matrices to the University. He also cut a music-type of more modern fashion for the account of himself and a partner. The punches and matrices for the types shown on this sheet are kept at the University Press.



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