

Veni Domine

Con moto

Supra prima *f* Ve . ni Do . mi . ne Ve . ni

Supra 2da *f* Ve . ni Do . mi . ne Ve . ni

Supra 3da *f* Ve . ni Do . mi . ne Ve . ni

Organo *f* *mf*

Ve . ni Do . mi . ne et no . li ta . da . re et no . li ta . da .

Ve . ni Do . mi . ne et no . li ta . da . re et no . li ta . da .

re et no . li ta . da . re

dare

et no . li ta . da . re re . la . xa . fa . ci . no . ra

solc

plebi tu a ple bi tu a et
 ple bi tu a re. laxa facinora ple bi tu a
 ple bi tu a ple bi tu a et revo ca dis
 revo ca disper sos et revo ca disper vos in ter ram su
 et re. voca disper sos in ter ram su
 per sos disper sos in ter ram su
 am ve ni Do mine et no li tar da re et
 am et no li tar da re tar.
 am



noli tarda . . re et no . . li tar . da . re *pp. exulta*
 da . re no li et no . li tar . da . re
 Domine potentiam tuam Do . mine potentiam tuam et veni et veni at
 et ve ni veni
 sal . . : vos nos fa . cias exulta Domine potentiam tuam Do .
 exulta Domine potentiam tuam po .

The musical score is written on ten staves. The first two staves contain the vocal line with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves continue the vocal line with lyrics. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves continue the vocal line with lyrics. The tenth staff is piano accompaniment. The score includes various musical notations such as clefs, time signatures (4/4), notes, rests, and dynamic markings like *pp.* and *exulta*.

mine potentiam tuam et sal. vos
 ten. tiam tuam et veni et veni ut sal. vos nos
 ten. ti. am tuam et veni et veni et sal. vos nos

nos fa. ci. as ut sal. vos nos fa. ci. as f. Ve. ni
 fa. ci. as ut sal. vos nos fa. ci. as f. Ve. ni

Do. mine et no. ci. tar. da. re tar. da. re
 Do. mine et no. ci. tar. da. re tar. da. re

otto otto otto otto otto

Handwritten musical score on five staves. The top three staves contain vocal lines with lyrics in Latin. The bottom two staves contain a basso continuo line with figured bass notation. The lyrics are: "et no - li - ta - da . re" (repeated). Dynamics include "f" and "dim.". The basso continuo line has figures: "otto", "otto", "otto", "otto", "otto", "otto", "otto", "otto".